Serial Killer with Piers Morgan

In a high security jail in Florida, Piers conducts a tense face to face interview with notorious killer Mark Riebe. Piers also meets and talks to the law enforcement officers who caught Riebe, and who are still out to prove that Riebe also committed other atrocities, some that he has confessed to, but he then subsequently withdrew those confessions

Plum Pictures for ITV1

TX November 2017

Director: Stuart Cabb

Jack Whitehall’s Travels with My Father

6 x 30

Filmed in 4K in Cambodia, Thailand and Vietnam for this 6 part series for Netflix original. This travelogue follows comedian Jack Whitehall and his father, Michael Whitehall, on their “gap year”.

Tiger Aspect and Cave Bear for Netflix

TX September 2017

Director/Producer: Mark Chapman & Ben Cavey

Killer Women with Piers Morgan

7 x 60 episodes.

Filmed series 1 & series 2 in Florida and Texas.  Piers Morgan meets America’s most notorious female murderers in a quest to discover what drives a woman to kill.

Killer Women with Piers Morgan sees Piers sit down to interview these convicted female murderers in the high security prisons they now call home. Coming face to face with the women behind these unspeakable crimes, Piers delves into each complex case to try and uncover the truth and gain insight into whether justice has been served. He meets the people whose lives have been touched or altered by the crimes hoping to shed light on the truth behind the shocking headlines. Piers speaks to the investigators and lawyers who worked to bring each of the killers to justice and those who believe in their innocence. In moving encounters, he meets family and friends to find out how their lives have been shaken by these shocking crimes.

Plum Pictures for ITV1

TX 2016-2017

Director/Producer: Kate Scholefield, Stuart Cabb

Mafia Wives with Trevor McDonald

Shooting in Florida and New York, 2 x 60 minutes.

Trevor McDonald returns to the world of the Mafia, this time gaining unprecedented access to the wives, daughters and girlfriends of notorious gangsters. In these two compelling, emotionally rich films Trevor discovers how the choices these women have made effects their lives today and how those who grew up around the mob bear the scars of their father’s actions.

Plum Pictures for ITV1

TX 2016 & 2017

Director/Producer: Stuart Cabb

Walks with My Dog

Series 1 and Series 2, Walks with My Dog follows a host of celebrities and their best canine pals on their favourite dog walks, to Britain’s most beautiful places.

Filmed walkers including Bill Bailey in stunning mountain treks, Julian Clary enjoying meandering country walks; Robert Lindsay, Kirsty Wark and John Nettles on a rugged cliff top ramble; Clive Anderson, Helen Skelton and Ben Fogle take in coastal gems, while Sarah Parish visits one of Britain’s most stunning national parks.

True North for More 4

Director/Producer: Rick Goodwin and Adam Purver

Victorian Bakers at Christmas

4 x 60 series.

How the Victorians invented Christmas as we know it today – through the eyes of four professional bakers, who make favourite festive products from the most revolutionary era in British history. Featuring the long lost centrepiece of British Christmas known as twelfth cake, mince pies with actual meat in them (tripe – and roast beef), surprisingly recent innovations such as Christmas cake, cards, crackers and even Santa Claus.

Historians Alex Langlands and Annie Gray are on hand to fill in the fascinating facts behind the transformation of our midwinter break – from a riotous 12-day affair with clear pagan elements which climaxed in early January, to the more respectable family-based occasion centred on December 25th which we know today.

Wall to Wall for BBC Two

TX December 2016

Director/Producer: Peter Sweasey

When Phillip Met Prince Philip

Phillip Schofield learns about the Duke of Edinburgh’s Award over the course of a year marking its 60th anniversary, meeting the Duke at celebrity galas, special receptions and intimate events.

Spun Gold for ITV1

TX December 2016

Director Neil Ferguson

The Incredible Story of Marie Antoinette’s Watch with Nicholas Parsons

Nicholas Parsons, Just a Minute host and stalwart of the entertainment world, explores his life-long enthusiasm for clocks when he goes in search of the most valuable and famous watch in the world.  The so called Marie Antoinette, once the target of one of the biggest museum heists in history, was the masterpiece made by 18th-century genius Nicholas Breguet for that doomed queen.

IWC Media for BBC FOUR

TX October 2016

Director/Producer: John MacLaverty

The Last Leg Down Under

The award-winning gang from ‘The Last Leg’ have been sent to the wilderness of Australia for the ultimate outback road trip – though one with a twist: After 4 years of English co-hosts Josh Widdicombe and Alex Brooker abusing Australian Adam Hills about his idiotic country, his imbecilic countrymen, and his funny accent, Adam is plotting his revenge. He wants to show the lads that Australia isn’t the silly place they thought it was, but in fact a searing hot, unforgiving hellhole, stuffed full of people who are hard as nails.

The Last Leg boys have just two weeks to complete this hellish itinerary and drive 3000 miles across the continent in order to get to Sydney in time for a party in honour of Adam’s 97 year old Grandpa. But will Josh and Alex be broken by the real Australia before they even get there?

True North Productions & Open Mike for Channel 4

TX February 2016

Director/Producer: Director Gavin Searle, Series Producer Christian Hills

The Not So Secret Life of the Manic Depressive, with Stephen Fry

1×60 documentary for BBC One. Ten years since Stephen Fry’s The Secret Life Of The Manic Depressive started a national conversation about mental health, The Not So Secret Life Of the Manic Depressive: 10 Years On looks at the experiences of Stephen and others with bipolar (as it is now called) now.

In the new film we see how different people of all ages deal with bipolar and interviews with Stephen Fry give a privileged insight into what living with bipolar really means: he talks about the time he attempted suicide when he was filming in Uganda in 2012; how his busy lifestyle exacerbates his condition and the moment he realised his condition couldn’t be cured, but only managed.

Matchlight for BBC

TX February 2016

Director/Producer: Ross Wilson

When Ant and Dec Met The Prince: 40 Years of The Prince’s Trust

This 90-minute special sees Ant and Dec, in their own inimitable style, granted a real insight into the work of The Prince’s Trust as they accompany His Royal Highness on a number of engagements – chatting to him along the way, meeting people who have benefited directly from the charity and witnessing, first-hand, the passion that The Prince has for The Trust he founded in 1976.

With extensive access to Clarence House, St James’s Palace and Kensington Palace, the duo talk openly to those closest to His Royal Highness who tell Ant and Dec what drives The Prince in his work for charity and also share some revealing and funny stories from their lives with The Prince of Wales.

Spun Gold for ITV1

TX January 2016

Director/Producer: Michael Waldman

Vegas with Trevor McDonald

In this series Trevor McDonald discovers the secret life of Sin City. Across the two programmes, Trevor builds up a portrait of real life in this city famed for its 24 hour excess by venturing far beyond the tourist areas of the Strip to delve into the lives of people who call Vegas home. Trevor meets the city’s winners and losers – the ex mobster hiding out from his mafia brothers, the poker player who won over $18 million in one game, the former prostitute who now runs a safe house for working girls and Las Vegas’ most famous resident – Mike Tyson.

Plum Pictures for ITV1

TX December 2015

Director/Producer: Stuart Cabb

Britain’s Forgotten Slave Owners with David Olusoga

2×60 for BBC Two. In 1834 Britain abolished slavery, a defining and celebrated moment in our national history. What has been largely forgotten is that abolition came at a price. The government of the day took the extraordinary step of compensating the slave owners for loss of their ‘property’, as Britain’s slave owners were paid £17bn in today’s money, whilst the slaves received nothing.

For nearly 200 years, the meticulous records that detail this story have lain in the archives virtually unexamined – until now. In an exclusive partnership with University College London, historian David Olusoga uncovers Britain’s forgotten slave owners. Forensically examining the compensation records, he discovers the range of people who owned slaves and the scale of the slavery business.

**Winner BAFTA Award 2016 in the ‘Specialist Factual’ category.**

BBC Productions for BBC Two

TX August 2015

Director/Producer: Ben Crichton and James Van Der Pool

Rookies

3×60 series for ITV. Contributing camera

24 ordinary people – from a wide variety of backgrounds including lorry drivers and travel agents – are about to make a life changing decision. They are to become Police Officers.

With rare, intimate access to the Lincolnshire Police, the trainees and their families,  Rookie Cops  reveals what it is like to be dropped into the front line of law enforcement without any experience and how this impacts their loved ones.

Plum Pictures for ITV1

TX July 2015

Director/Producer: Kari Lia

Perspectives: Rik Wakeman on Vivaldi’s Four Seasons

1×60 for ITV1

 Antonio Vivaldi’s the Four Seasons is the most popular piece of classical music of all time. There have been over 1000 different recordings , selling tens of millions of copies.It’s become so ubiquitous – in lifts, as phone ring tones or on call-centre answering machines – that it has been denounced as Muzak for the middle classes.

Rick Wakeman – platinum-selling prog rock keyboardist and television Grumpy Old Man – thinks the critics are wrong. He believes that the Four Seasons was so far ahead of its time that it was actually the first ever concept album – and that Vivaldi was the world’s first rock superstar. Rick turns detective to solve the mystery: his journey takes him to Venice – in the 18th century the most debauched city on the planet – where he encounters some of those who have devoted their lives to studying and worshipping Vivaldi … and uncovers the whiff of a very modern rock star sex scandal which may have contributed to Vivaldi’s downfall.

Interesting Films for ITV

TX May 2015

Director/Producer: Linda Brusasco and Tim Tate

Bradford Fire with Gabby Logan

1×90 documentary in 4K

On May 11, 1985, at an end of season Third Division football match between Bradford City and Lincoln City, a fire took hold which got so quickly out of control that it consumed the two hundred foot-long main stand at Bradford City’s Valley Parade stadium in less than four minutes. Fifty six people died and many more were injured.

Gabby Logan, who witnessed the tragedy first-hand, revisits the worst fire disaster in English football history. The film, that will premiere on the 30th anniversary of the fire, is the first time a full length documentary has been made about the events of that day.

Logan relates the countless heroes – including her father, the former Bradford City assistant manager Terry Yorath – who risked their lives to save others that day.

TBI for BT Sport

TX May 2015

Director/Producer: Isobel Williams

Slow Train Through Africa with Griff Rhys Jones

5 x 60-minute series for ITV1.  Filmed two programmes through Zambia, Zimbabwe and South Africa.

Slow Train Through Africa documents the progress of Griff Rhys Jones as he travels the length of the continent from Morocco to South Africa via its rail system.

IWC Media for ITV1

TX April and May 2015

Director/Producer: John Maclaverty

Russell Brand: From Addiction to Recovery

1 x 60

Comedian and actor Russell Brand remembers his destructive 11-year heroin addiction with brutal honesty.  The Observer: “In this intelligent, impassioned film he gleans eye-opening information from scientists researching the psychology of addiction, alternative recovery therapists and drug addicts themselves.”

Matchlight for BBC Three

TX August 2012 & March 2013

Director/Producer: Ross Wilson

Women in Power

3×60. In this series, historian Amanda Vickery explores why, in the early 20th century, thousands of British women joined a violent militant organisation. In the struggle for women’s political rights in Britain, the most iconic are the suffragettes – but for Vickery the story begins long before these Edwardian activists.

Matchlight for BBC Two

TX February and March 2015

Director/Producer: Rupert Edwards

The Great War – An Elegy: A Culture Show Special

1 x 60

In a major new BBC commission, acclaimed poet Simon Armitage has written seven new poems about World War I that form the centre of his latest television documentary.

Armitage visits French beaches, German prison camps, so-called ‘thankful’ villages and remote corners of the Scottish Highlands as he considers the death of over 700,000 British soldiers in the conflict and tells seven real-life war stories. He learns of those who lived and died through it, those who worked and grieved and cried through it, and even those who tunnelled to freedom beneath its very soil. Each story culminates in a poem inspired by Armitage’s research.

BBC Scotland for BBC Two

TX 8th November 2014

Director/Producer: Zoe Silver

Nicola Benedetti’s Indian Serenade

Celebrating ten years since she won Young Musician of the Year, virtuoso violinist Nicola Benedetti joins the BBC Scottish Symphony Orchestra on the trip of a lifetime: a tour of India. This film goes behind the scenes with Nicola – as she plays in Mumbai and New Delhi and experiences the country for the very first time.

It reveals the joys and challenges of life on the road for a musician; the gruelling rehearsal schedule, the pre-performance nerves and the thrill of coming off stage to rapturous applause. There’s an insight into Nicola’s passion for the violin – and the special bond she shares with her Stradivarius. Nicola also takes part in workshops for local children and gives an informal performance to young children in a Mumbai municipal school.

BBC Scotland for BBC2

TX May 2014 & June 2017

Director/Producer: Katy Homan

Big Ballet

3 x 1 hours Big Ballet follows a troupe of plus-size amateurs as they attempt to realise their ambition of performing scenes from Swan Lake, mentored by choreographer and dancer Wayne Sleep and ballerina Monica Loughman.

Rare Day for Channel 4

TX February 2014

Director/Producer: Kirsty Cunningham

Weight Loss Ward (Series 2)

3 x 60 observational documentary series at Sunderland’s Royal Hospital, where its specialist ward for the morbidly obese treats patients who are seeking surgery to battle their weight gain.  Weight Loss Ward follows the personal stories of the patients, their journeys to losing weight, possible reasons behind their weight gain, the reality of gastric surgery and its consequences.

Shiver Productions for ITV1

TX January 2014

Director/Producer: Anna Hall

Children of the Master Race

1 x 60′ historical documentary examining the Nazi Lebensborn program, set up to create a new generation of the supposed “master race” which was to continue ruling the 1000 Reich.

Interesting Films for Channel 5

TX November 2013

Director/Producer: Tim Tate

Inside Asprey: Luxury by Royal Appointment

For the first time we get exclusive access into Asprey: jewellers to the Royal family since Queen Victoria’s reign.

On one of London’s most prestigious streets stands a British institution that’s been trading its brand of luxury for over 230 years. Popular with super-rich clientele who’s desire for the finest quality along with a personalised service means that they are willing to pay a painfully high premium to buy into the brand.

With exclusive access we’ll follow the fortunes of the staff, the store and its customers over one summer. We see the upstairs/downstairs world of the super-elite and the people who serve them.

Plum Pictures for ITV

TX July 2014

Director/Producer: Kari Lia

A Portrait of Jonathan Yeo: The Culture Show

Alastair Sooke meets portrait artist Jonathan Yeo as he prepares for a solo show at the National Portrait Gallery.

In the lead-up to the exhibition, Yeo allows BBC cameras into his usually private studio, revealing the challenges and pleasures of painting people for a living.  Filming included British actor, Tom Hollander, as he sits for a portrait and campaigner Doreen Lawrence.

BBC Scotland for BBC2

TX September 2013

Director/Producer: Katy Homan

The People’s Medal

1 x 60 Journalist Natasha Kaplinsky has gained unprecedented access to the secretive world of the Queen’s New Year’s Honours and in this one-off hour-long documentary she explores the British Empire Medal, introduced last year to reward the extraordinary, ordinary people all over Britain who have made a huge impact on their community.

Wall to Wall for ITV1

TX August 2013

Director/Producer: Nic Gutteridge

Secret Knowledge – Stradivarius and Me

1 x 30 Clemency Burton-Hill indulges in her lifelong passion for the instrument as she explores the mysterious life and lasting influence of Stradivari – through four special violins on display at this summer’s Stradivarius exhibition at the Ashmolean Museum in Oxford.

BBC Scotland for BBC Four

TX July 2013

Director/Producer: Katy Homan

Hillsborough: How They Buried The Truth

1 x 60 A Panorama investigation reveals how police, politicians, lawyers and judges all played a part in burying the truth about Britain’s worst football disaster.  Never-before-broadcast footage of the FA Cup semi-final in which 96 Liverpool fans died reveals a catastrophic failure by the emergency services, how lives might have been saved and how subsequent inquiries were misled.

Shortlisted for Broadcast Award 2014, Best News & Current Affairs Programme

Shortlisted for RTS Television Journalism Award

Panorama Special for BBC1

TX May 2013

Director/Producer: Stephen Scott

Can Eating Insects Save the World?

Stefan Gates immerses himself in the extraordinary world of hardcore insect eating as he discovers that insects aren’t just healthy, they might be able to help save our planet. Stefan goes on a food adventure to meet the people in Thailand and Cambodia who hunt, eat and sell edible bugs for a living.

Plum Pictures for BBC Four

TX March & June 2013

Director/Producer: Kari Lia

Heritage! The Battle for Britain’s Past

1 x 60 From Old Bones to Precious Stones: Charting the birth of the heritage movement and the first arguments of radical thought. Their actions led to the first piece of legislation to safeguard prehistoric and ancient structures which until then had often fallen prey to the short-term interests of farmers and landowners.

BBC Arts for BBC4

TX March 2013

Director/Producer: Ian Lees

Your Paintings: A Culture Show Special

Contributing camera. For years, thousands of paintings owned by the British public have been hidden away and inaccessible – until now. Alastair Sooke teams up with art detective Dr Bendor Grosvenor to unearth some hidden gems and find out what our paintings say about us.

BBC Scotland for BBC Two

TX March 2013

Director/Producer: Katy Homan

Bradley Wiggins: A Year in Yellow

1 x 60. Contributing Camera.

Sky Atlantic HD feature documentary following Bradley Wiggins through the 2012 Tour de France and London 2012 Olympics.

TwoFour for Sky

TX 2012

Director/Producer: John Dower