Bio:

As a location sound recordist, I have been fortunate enough worked on a wide variety of programmes and have travelled across the globe working with large crews on promos and commercials as well as small self-shooting PD crews for observational documentary where working as a tight, efficient team is essential.

Each project brings different requirements from me personally as well as kit expectations. With this in mind I offer a bespoke kit rate for each shoot and always have options to hand in my crew vehicle which is fully insured for production team members so I’m happy to carry crew members whenever possible.

Due to doing more and more expedition filming assignments I have taken a number of courses to help with the demands filming in taxing environments, but they are also equally important and called upon in normal filming arena.

Credits:

Inside The Factory – BBC.

Series 2 – 4. 2016 – 2018

Gold Rush – Discovery

Series 6 – 8. 2015 – 2017

One Show/Children In Need – Rickshaw Challenge – BBC

2012 - 2017

Arthritis UK – The Nations Joint Problem

TVC – 2017

Dengineers – CBBC

2017

Joshua v Takam: BTS – Showtime

2017

Cabins in the Wild – C4

2017

Countryfile Special: The Winter Vets – BBC

2017

Thailand: Earths Tropical Paradise – BBC

2016

Bad Dads Army. The Hatton Garden Heist: Crimewatch Special

2016

UK’s Best Part Time Band – BBC

2016

“If” TVC. Dove Mens Health Care

2015

Everyone Falls Down, the Kurds story – Independent Documentary

2015

Blue Peter: Surfing the Bore Special.

2015

Wild School: Black Bears – BBC

2014

Wild School: Manatees and Howler Monkeys

2014

Range Rover Evoque & Cross Rail – Land Rover Branded Content

2015

Land Rover Discovery: Discovery Driving Challenge – Land Rover Branded Content

2014

Slum Survivors: Jakarta – BBC

2014

Gareth Malone, Military Wives. WW1 100 Anniversary – BBC

2014