

## **Paul Lang DOP**

### Recent Productions

Ross Kemp in Jail: Inside Barlinnie

STV for ITV

Director: Louise Say

BAFTA-winning investigative journalist embeds himself in Glasgow's HMP Barlinnie, a prison that has served the city for nearly 150 years.

Dunkirk: The New Evidence

Blink Films for Channel 4

Director: John Hayes Fisher

Dunkirk has long been viewed as the RAF's poorest hour, but this documentary draws on new evidence to reveal the hidden story of the key role that they played in the evacuation.

The Great American Eclipse

Pioneer Productions for Discovery Science

Director: Paul O'Connor

On August 21st 2017 the USA will experience a total Eclipse across the mainland. This documentary explores the science that will be used to monitor this event. Filming with NASA and Community projects around the USA.

Fire Brigade Union: 100 Years

In Focus Productions

Director: Emma Webster

A film for the Fire Brigade Union with Matt Wrack uncovering the 100 years of History of the FBU and how it has influenced policy and safety over the years. From The Blitz, where Auxilliary Fireman's families could not afford to bury their dead relative to today and the effects of the fire at Grenfell Tower in 2017.

Horrible Histories

Lion Cubs Productions

Director: Tom Miller

Rattus Rattus, the Horrible Histories talking rat, guides you through the ages from the Savage Stone Age to the all-new Troublesome Twentieth Century, via Rotten Romans, Terrible Tudors, Vile Victorians and even the Woeful Second World War.

See No Evil: Sian O'Callaghan

Arrow Media for Discovery

Director: Lydia Delmonte

Sian O'Callaghan was a 22-year-old woman who disappeared from Swindon, Wiltshire, having last been seen at a nightclub in the town in the early hours of 19 March 2011. Her body was found on 24 March 2011 near Uffington in Oxfordshire. On 19 October 2012, at Bristol Crown Court, Christopher Halliwell, 48, pleaded guilty to O'Callaghan's murder. This Drama Documentary tells the story of how the Police caught her killer.

The Beatles: Eight Days a Week- The Touring Years

BAFTA Nominated 2017

Feature Documentary

Director: Ron Howard

IN 1962 FOUR YOUNG MEN JOHN LENNON, PAUL McCARTNEY, GEORGE HARRISON AND RINGO STARR CAME TOGETHER TO FORM THE 20TH CENTURY MUSICAL PHENOMENON KNOWN AS, "THE BEATLES." The band stormed Europe in 1963, and, in 1964, they conquered America. Their groundbreaking world tours changed global youth culture forever and, arguably, invented mass entertainment as we know it today. All the while, the group were composing and recording a series of extraordinarily successful singles and albums. However the relentless pressure of such unprecedented fame, that in 1966 became uncontrollable turmoil, led to the decision to stop touring. In the ensuing years The Beatles were then free to focus on a series of albums that changed the face of recorded music. Master storyteller and Oscar winner, Ron Howard, explores this incredible journey in his own unique way: How did The Beatles do this? How did they cope with all the fame and pressure? How did they not only survive, but go on to revolutionise popular music? With original interviews, footage, staggering live performances, and the intimate study of character that Ron Howard is known for, he puts us right inside this extraordinary adventure, answering the question everyone always wants to know: What was it like to be there?!!

Titanic: The New Evidence

Blink Films for C4

Director: Sam Taplin

This documentary draws on new evidence to reveal that a fire was raging in Titanic's boiler rooms before she left port, that it was kept secret and, it's now believed, that it led to the tragedy.

A Very Sicilian Justice: Taking on The Mafia

Winner Best Documentary at The Manchester International Film Festival 2017

Al Jazeera Feature

Director: Paul Sapin

A Very Sicilian Justice , narrated by Helen Mirren, is an intimate portrait of an Italian judge living under constant threat as he tries to take on the mafia. Among those profiled in the film are a former mafia assassin-turned-state witness as well as Borsellino's brother, and the son of late former mayor of Palermo Vito Ciancimino, who was also known as "Don Vito".

A story of blackmail, conspiracy, courage and fear.

"I was brought up with the legend of Giovanni Falcone and Paolo Borsellino. I was a law student when they were working on the Maxi Trial. In those men ... I saw a chance to fight back," Di Matteo says.

He has received a series of death threats. In an attempt to halt the trial, Riina, who is now behind bars, called for Di Matteo's assassination. He was caught on a prison CCTV camera telling a fellow prisoner: "So if we can, kill him. It'll be an execution like we used to have in Palermo."

### Raising Pompeii

ITV/CBC/Discovery

Director: Michael Wadding

Presented by Michael Buerk and Dr David Suzuki, Raising Pompeii [1x60] will use incredible CGI and Drama to lift Pompeii from the ashes and bring it back to life.

Drawing on the expertise of world-class experts and leading CGI animators, the programme will recreate ancient Pompeii as a photorealistic virtual city.

Filming in Italy, France, Spain and Bulgaria for TwoFour Productions.

### Hitler: The Rise and Fall

Blink Productions for C4

Director: Stan Griffin, Sam Taplin, Anna Thomson

World renowned experts reveal the man behind the monster- taking us into Hitler's mind and revealing how he was able to go from jobless loner to ruthless dictator.

Filmed in London, USA, Poland and Germany

### American Monster- Drama Shoot

Arrow Media for Investigation Discovery

Director: Adam Warner

Episode 3: Wave to Daddy The daughter of one of America's most notorious killers gives an exclusive interview, taking us on a journey into the eyes of a cold-blooded monster. Never-before-seen footage reveals the devastating double life of a murderer and his horrific crimes.

Episode 4: : Sing for the Camera In the summer of 2014, a peaceful community in Hartford, WI is shaken to its core when a local teenager is found dead...the victim of a murder, and the second victim in two days. The community must now come to terms that a killer lives among them.

### The Sir Stanley Matthews Project (Working Title)

EUX Media Feature Documentary

Director: Ryan Scott-Warren

Sir Stanley Matthews is the Worlds most famous footballer. A reminder of the powerful influence that still resonates from his name. Sir Stanley, passionate about developing the game in South Africa, ignored apartheid and racial segregation. Hailed as the "black man with the white face", he was recognised as the first sportsman to pioneer international charity work with his largely unknown but extensive annual coaching of underprivileged children. Filming in UK, USA and South Africa.

### Lockerbie: The Cover Up

Al Jazeera/BBC

Director: Bill Cran

4th Film shot over 5 years. This reveals the buried truth and evidence behind the bombing of Pan Am 103 and CIA involvement. Shot in the UK, USA, Switzerland and Malta.

The Secrets of Beethoven's 5th Symphony

Leopard Films for the BBC

Director: Guy Evans

Ludwig Van Beethoven's Fifth Symphony is perhaps the 'Greatest' of all classical pieces of Music. It's certainly one of the most famous, the first four notes are once heard and never forgotten. Sir John Eliot Gardiner and Ian Hislop trace the story of the music.

Filmed in London, Bonn, Paris and Vienna

Mozart in Prague: Rolando Villazon on Don Giovanni

Renegade for BBC

Director: Guy Evans

Don Giovanni had its premiere performance in Prague on October 29, 1787. Mozart's vastly successful opera, based on the stories of legendary libertine Don Juan, delighted the city that had taken him to their hearts. But what brought them all - composer and audience, theatre manager and cast - to this time and place?

Acclaimed tenor Rolando Villazon presents the story of one of the best-known operas of all time. Based in Prague, Rolando explores the run-up to that candle-lit first performance, looking at the music of the opera and the social setting in which it was first performed, before recreating the finale of the opera close to how it would have looked and sounded on that autumn evening.

The Queen's Big Night Out

C4

Director: Michael Wadding

The remarkable story of the night when the Queen celebrated VE Day on London's streets with the jubilant London crowds.

Nazi: Secret Files

Discovery and C4

Director: Sam Taplin

How the Nazi's developed Rocket Technology and Experimental Drug use in WW2. Filmed in Germany, Poland and the USA

Churchill: The Nations Farewell

Blakeway Productions for the BBC

Director: John Hayes Fisher

Jeremy Paxman looks back at 50 years since Sir Winston Churchill's funeral, meeting people who were there, family, modern day Politicians and asking the question 'Is he still relevant in today's society?'

### 1: Life On The Limit

Director: Paul Crowder Premier at London Film Festival 2013

Following in the tyre treads of Senna and Rush but with a distinct take all of its own, 1 is an exciting and engrossing history of Formula One motor racing since the official inception of the World Championship in 1950 (with a brief foray into the pre-war years) up to the modern day. The particular powerful focus for Paul Crowder's film is the glamorous but ultra-dangerous, indeed regularly deadly, years of racing in the 1960s and 1970s, and the charismatic characters who lived and died in the era (such as Jim Clark, Jochen Rindt, Francois Cevert, Ronnie Peterson and Gilles Villeneuve) before safety regulations were (slowly) introduced. Even so, it wasn't until 1996, in response to the death of racing icon Ayrton Senna two years earlier, that a reformed F1 emerged in which appalling accidents began to become survivable. With a stellar cast of past and present racing-driver superstars and other important figures in the sport and spectacular, often rare, archival footage, 1 is a well-told and very moving history.

### BBC Horizon: Mission to Mars

Director: Alex Hearle

NASA hope to have a manned flight to Mars by 2030. This film shows how the planning and building is starting. Filming in the USA

### Dispatches: The Police's Dirty Secret

C4 Director: Katie Churcher

Dispatches exposes the shocking story of Britain's secret police and how undercover officers reportedly used sex and lies to spy on members of the public.

The programme reveals the names of high-profile targets spied on by the police.

Through the personal testimony of a whistleblower who operated deep undercover for four years, the film examines the ethically dubious tactics of a clandestine unit within the Metropolitan police.

### Mail Order Murder

Pioneer Productions for Discovery

Director: Tony Mitchell

6 x 1 Hour Drama shot in Toronto

Everyone knows that the path to love is not always an easy one. For this reason, thousands of men every year in the US and around the world choose to take their search for a partner abroad, either travelling to far off countries in the hope of meeting a foreign woman, or by browsing a mail order bride catalogue, or some of the many specialized foreign bride websites. ...but unfortunately for many, the dream can fast turn into a nightmare, and lead to stalking, kidnap, fraud.... and even murder.

### Worlds Greatest Disasters: Mega Tsunami

National Geographic

Director: George Harris

Documentary shot in the USA, Indonesia and Europe 10 years on from the Boxing Day Tsunami. The lessons learnt and the new Science behind trying to predict the next big Tsunami.

## The Man From The Ministry

Feature Doc

Director: Lou Hamilton

Don Stewart has been an Evangelist Preacher and Healer for over 40 years. This is his story. The controversy, the scandal, the miracles, the faith, the man behind the Ministry.

## Mega Tsunami

BBC

Director: Martin Pupp

A 90 minute Drama Documentary. A fault line runs down the Island of Las Palmas in The Canaries. If this breaks off due to Seismic activity then the Eastern Seaboard of the USA is at risk from a Tsunami of catastrophic scale. This film tells the story of what would happen. Shot on HD in Spain and the USA

## Angie

Short

Director: Lou Hamilton

Short Drama about the death of a soldier in Afghanistan and the consequences for the family back home. Shot on HD in the UK

## Why Was The Lockerbie Bomber Released?

Al Jazeera/WGBH PBS

Director: William Cran

Abdelbaset al-Megrahi was released on the 20th August 2009 on compassionate grounds. This was weeks before his appeal was to be heard. This revelatory film goes through the evidence used to convict him and discovers what really happened during the investigation into the bombing of Pan Am Flight 103. Shot on HD in Malta and the UK

## Who Do You Think You Are?

BBC

Director: Michael Wadding

Stricly judge Len Goodman traces his family history. His journey takes him to Poland where he finds out about his heroic Ancestor.

## Maestros Of India

Feature

Director: Lou Hamilton

Feature Documentary filming over a year about the Indian Classical Music Maestros. With the music not written down and the Maestros in old age; the tradition is passed on to dedicated young Disciples from their Maestro Guru. A Process that can take up to 35 years. Shot on HD in India

Best Humanitarian Screenplay Monaco Film Festival 2010

Official Selection Byron Bay Film Festival 2011

Women's International Film and Arts Film Festival Florida 2011

New Hope International Film Festival USA 2011

Desire of the Pitbull Warrior

Short

Director: Lou Hamilton

Short drama about two strangers who meet on a train and whose preconceived ideas of each other are changed during the encounter. Shot on HD

Short Film Corner at Cannes 2011

Glasgow 2014 Handover Film

Commercial Presentation

Director: George Scott

Following 300 dancers from Scotland to Delhi as they perform the Handover Ceremony for the 2010 Commonwealth Games in Delhi. Shot on HD in Scotland and India

The Spice Trail

BBC

Director: Paul Sapin

This three part series follows Kate Humble on her search for the story behind some of the world's most amazing tastes. Following in the footsteps of Explorers like Vasco De Gama as they searched for the biggest prize of hidden spices. Shot on HD in Mexico, Sri Lanka, India, Iran, Italy, Spain and the UK

Miracles of Birth

Discovery/Nova

Director: Kate Dart

This film follows four families whose children's lives have been saved by pioneering fetal surgery. Shot on HD in Canada, USA and the UK

Being Martin

Feature Doc

Director: Lou Hamilton

Martin Symons was born with two conditions, Klippel Feil Syndrome and a lack of lung tissue. Martin Symons, who can barely walk 50 metres and needs a ventilator to stay alive, plans to wheelchair across England to raise money for the nation's leading respiratory unit in his latest charity challenge. Filmed over a year we watch Martin prepare for his journey and all the problems he faces head on. Shot on HD

Moondance Film Festival 2010 Winner Best Short Feature

Going Green International Film Festival, Writers Guild Beverly Hills 2010

Soho RUSHES Film Festival 2010