

Jonathan Caicedo-Galindo

Camera Assistant

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SHOWREEL vimeo.com/253503524

KEY SKILLS

- Shooting Skills : Canon C100/300, XF 300/305 and Sony A7S/ii, FS5/7, RED Cameras.
- Post-production: Adobe CC (Premiere, Lightroom, Photoshop, After Effects), Final Cut 7 and X.
- Fluent in English and Spanish
- Production management skills. Creating call sheets, sourcing crew and locations, creating storyboards, release forms and experienced on working with large production, with a crew of 30.
- British and Colombian Passport holder.

CAREER SUMMARY

Content Creator at Darbar Arts Culture Heritage Trust, July 2016 - April 2018

Developing online content ideas and then shooting and editing such as interviews, short docs, promos performances. Working on the production team for Sky Arts Programmes.

Creative Producer at Mango TV, September 2015 - July 2016

Oversaw projects from the development stages to Delivery. Researched. Coordinated productions. Data Wrangling and managing.

Freelance Curator at East End Film Festival, August 2012 - Current

Headed the youth themed, *Cutting East* brand as part of the Festival. Programmed the overall events, created schedules and mentored the volunteers. Curated multi-media events and screenings.

INTEREST

- Current Affairs, Art, cultural events, fashion and a bit for a vulture culture.
- Film Festivals, gigs, following the latest trends
- Keeping updated on new media and technologies, youtube and online platforms.
- Fitness and sports, running, hiking, biking and longboarding.
- Music, gigs, Latin, Hip-Hop, Grime, Jazz, soul and Downtempo.
- Films and Television: World cinema, Social and cultural, historical and documentary series.

REFERENCES

Sandeep Virdee OBE
Artistic Director at Darbar Arts Culture Heritage Trust
sandeep@darbar.org

Emma Rosa-Dias
Producer and Director at Afro-Mic Productions
emma@afromicproductions.com
07989813130

CREDITS Titles are hyperlinked

Production	Role	Directors, Producers, DOP
<u>Duleep Singh: Britain's Asian Royal?</u> 2018, BBC, In-Production	Additional Camera	Dir. Chris Durlacher Prod. Julia Harrington
<u>Darbar Festival 2017</u> 2016, Sky Arts, 6 part feature series / 60mins each	Camera Operator	Dir &Prod. Laura Wilson Prod. Sandeep Virdee OBE
<u>Can't pay? we'll take it away? (Series 5)</u> 2017, Channel 5, 60mins	Camera Assistant	Prod. Charlie Clay DOP. Luke Menges
<u>Queen Elizabeth I's Secret Agents</u> 2017, BBC 2, 3 part series, 60mins	Additional Camera	Dir. Chris Durlacher Prod. Bernadette Ross
<u>Dispatches: Wasting Away: The Truth About Anorexia</u> 2017, Channel 4, 46mins	Camera Assistant	Dir &Prod. Janice Sutherland
<u>BBC Proms 55 Classical Music of India and Pakistan</u> 2017, BBC , 140mins	Camera Assistant	Dir &Prod. Simons Broughton Prod. Cat Dixon Vision Mixer: Giles Hiscock
<u>Meet The Trumps: From Immigrant To President</u> 2017, Channel 4, 65mins	Additional Camera	Prod. Mark Radice DOP. Anton Jeffes
<u>Faberge: A Life of Its Own (2nd Unit)</u> 2017, Mark Stewart Productions Ltd, Feature Doc	Camera Assistant	Dir. Patrick Mark Prod. Hannah Rees DOP: Ian Salvage
<u>Big Toe Needs a Hand</u> 2016, All Four/ Channel 4, 6 part mini series	Camera Operator	Dir & Prod Emma Rosa-Dias
<u>The Devil</u> 2016, Random Acts, 3mins	Camera Operator	Dir & Prod Emma Rosa-Dias
<u>Darbar Festival 2016</u> 2016, Sky Arts, 6 part feature series / 60mins each	Camera Operator	Dir &Prod. Laura Wilson Prod. Sandeep Virdee OBE
<u>The Magic Mod</u> 2016, Independent, In-production	Camera Operator	Dir &Prod. Ally Mckenzie Prod. Ryan Hall
<u>How to be Queen: 63 Years and Counting</u> 2015, Channel 4, Double Band, 90mins	Additional Camera	Dir. Chris Durlacher Prod. Bernadette Ross DOP. Graham Smith
<u>The Billion Dollar Wreck</u> 2015, History Channel US, 45mins	Data Wrangler	Supervising Producer Arom Starr-Paul
<u>Tune! Part 1 Part 2</u> 2015, Afro-Mic, 2x 15mins	Camera Operator	Dir & Prod Emma Rosa-Dias
<u>The Undercroft</u> 2015, Independent, 20mins	Director, Camera Operator, Sound & Editor	Dir. Jonathan Caicedo-Galindo Prod. Sebastian Olmos
<u>The Joke's On You</u> 2015, Independent/ Short film, 12mins	Camera Assistant	Dir. Katie Smiths Prod. Victoria Muldoon
<u>Redistributors</u> 2014, Independent/ Feature, 90mins	Camera Assistant	Dir. Adrian Tanner Prod. Louise Clover
<u>For the Love of Mod</u> 2014, Afro-Mic, 30mins	Camera Operator	Dir & Prod Emma Rosa-Dias
<u>Barraloodasoul</u> 2014, Afro-Mic, 30mins	Camera Operator	Dir & Prod Emma Rosa-Dias