Pamela Gordon 07710 130 350

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**Selected credits**

**Director**

***Zoe Ball’s Hardest Road Home* – *BBC1 TX March 21st 2018***

December 2017 – March 2018 **BBC in house**

Zoe takes on a Sports Relief challenge to raise awareness about mental health after she lost her partner, Billy to suicide in 2016.(exec Robi Dutta for Jamie Balment)

**Producer Director**

***Single Documentary - BBC1 TX TBC***

February 2017 – July 2017 **BBC in house**

Embargoed historical subject matter told through interviews and archive (exec Chris Granlund for Aysha Rafaele)

**Series Director**

***Dara and Ed’s Road to Mandalay – three part series TX May 2017***

May 2016 – end January 2017 for **Boundless productions / BBC2**

Ed Byrne and Dara O’Briain journey through Malaysia, Thailand and Myanmar finding out about the history, culture and day to day life along the way. (Exec Fiona Caldwell for Clare Sillery and Maxine Watson)

**Series Director**

***The World According to Kids – six part series TX April / May 2017***

December 2015 – May 2016 for **BBC inhouse / BBC2**

Series examining the world through the eyes of 70 children across the UK filmed through rigged and observational filming. (Execs Samantha Anstiss / Rachel Arnold for Tom McDonald)

**Series Director**

***Natural Born Winners – four part series TX April 2016***

February 2015 – December 2015 for **Electric Ray / BBC2**

Four part series which takes Gareth Thomas, Donovan Bailey, Iwan Thomas and James Toseland around the world to compete in some of the most ancient sports on Earth. What does it take to be a winner and how do they fair against champions the Western world have never even heard of? (Exec Meredith Chambers for Maxine Watson)

**Series Director**

***Dementiaville – three part series – TX June 2015***

***Shortlisted for Broadcast Awards Best Documentary Series 2015***

***Nominated for Best Documentary Series Grierson Awards 2016***

***Winner General Education Broadcast Award at Learning On Screen Awards 2016***

March 2014 – February 2015 **for Twofour / Channel 4**

Three part series for Channel 4 documenting the experience of families caring for a loved one with a dementia. With 800 000 people in the UK already living with the condition the series tries to find ways to enhance wellbeing and help carers cope with this devastating condition. (Exec David Clews)

**Director**

***Davina – Beyond Breaking Point Sports Relief 2014 – TX March 2014***

November 2013 – March 2014 for **BBC1**

A 60 minute doc for BBC1 following Davina McCall’s preparation and experience on a 7 day endurance challenge. As well as completing the challenge Davina visits Africa to witness the work of projects funded by Comic Relief. (Exec Robi Dutta)

**Series Editor**

***Man Versus Weird – TX Spring 2014***

September 2012 to October 2013 for **TwentyTwenty / Channel 4**

3 x one hour global road trip which takes Simon Farnaby to meet some of the most extraordinary people in the world. From psychic surgery in the Philippines to magnetic children in Croatia this series mixes documentary and travelogue in a fact ent journey around the world. (Exec Meredith Chambers)

**Consultancy / Bad Boys’ Bakery Steering Group**

Ongoing consultancy for Optomen concerning the Bad Boys’ Bakery and further liaising between Gordon Ramsay and the prison service.

**Series Producer**

***Gordon Behind Bars – TX June / July 2012***

October 2011 – July 2012 for **Optomen TV** / **Channel 4**

4 x one hours. Gordon Ramsay spends 6 months in Brixton prison teaching prisoners how to cook and setting up the Bad Boys’ Bakery.

I now sit on the Steering Group for the Bad Boys’ Bakery which is now operating full time out of HMP Brixton as a social enterprise company. We are currently supplying slices to Cafe Nero and independent cafes around London but expanding quickly. (Exec Tim Whitwell)

**Director / Producer**

***Adopting Abroad – Saira’s Story – TX TBC Autumn 2011***

May 2010 – July 2011 for **BBC2** documentaries inhouse.

2 x 60 minute. With intimate access to social workers the films follow Saira Khan and her husband Steve through the rigorous adoption process here in the UK. Saira then travels to Karachi, Pakistan to adopt an abandoned baby from the Edhi Orphanage. (Exec Ninder Billing)

***Jamie’s UK - TX October 2011***

August 2010 – February 2011 for **Fresh One / Channel 4**.

Directed 2 of 6 one hours. Jamie Oliver’s food journey around the UK.

Director – Scotland and Bristol.

***Jamie’s American Road Trip – Programme Two – Cowboy Country***

***TX September 8th 2009***

April – August 2009 for **Fresh One /** **Channel 4**.

Jamie Oliver sets out to find out whether there are any real cowboys left in the “Old Wild West”. In Wyoming he experiences rodeo behind the scenes and works on a remote cattle ranch in Montana.

***The Moscow Siege***

2003, 60 minutes for **Discovery Europe** **/ October Films**

The inside story of the terror attack on a Moscow theatre.

***Wasted***

2002, 4 x 60 minutes for **C4** / **October Films**

Made over two years, the films document the lives of those who have fallen through the cracks in Blair’s Britain.

**Stacey:** Stacey is a prostitute, walking the same streets where Jack the Ripper sought his victims a century ago. We follow her over a year as she struggles to describe her heroin addiction through poetry.

**Petrolman**: Evicted, Jill and Steve Bolton now live in a car, struggling to keep stay in touch with their young son and beat their crack addiction.

**The Magical World of Susie Wardrobe**: We document a single mother’s struggle to survive on a Gateshead housing estate as she gets deeper into debt with loan sharks.

**After the Fall**: The story of alcoholic Steve Longstaff and his family who live in Ashington, which was once the largest mining town in the world and is now an unemployment black spot.

**Series Producer**

***Staying Lost***

***Shortlisted for Grierson Best Documentary Series***

***Winner of the Indie Award for Best Current Affairs series***

***Nominated BBC2 Creativity Award***

***Nominated RTS Best Editing Award***

1999, 4 x 60 minutes for **C4** **/ October Films**

Series Director – Tom Roberts

A hard- hitting series about runaways on the streets of the UK, filmed over two years in London, Nottingham and Brighton.

**Social History Experience**

**Extensive earlier experience** includes producing award winning BBC2 social history series – **A Secret World Of Sex** and **A Labour of Love**, **A Man’s World** and **Forbidden Britain** amongst others.The seminal six part series were commissioned by Peter Salmon and Sam Organ and made for Testimony Films in Bristol. I have also co-written several published social history books.