



Selected Documentary Credits:

MARC QUINN: ODYSSEY (WT)	Matchlight/Red Duet/ BBC/HBO Feature Doc Dir: Matt Hill	(S)
QUEEN OF THE WORLD (WT)	Oxford Films/ ITV Dir: Matt Hill	(S)
WONDERS OF THE MOON*	BBC Studios/ BBC Dir: James Van Der Pool	(S)
89: HOW ARSENAL DID THE IMPOSSIBLE*	Big shot/ Feature Doc Dir: Dave Stewart	(S)
[IMAGINE] CAMERON MACKINTOSH: THE MUSICAL MAN*	BBC Scotland Dir: Katy Homan	(S)
[DISPATCHES] WASTING AWAY: THE TRUTH ABOUT ANOREXIA*	Zinc Media/Brook Lapping/ C4 Dir: Janice Southerland	(S)
WHO DO YOU THINK YOU ARE: EMMA WILLIS*	Wall to Wall/ BBC Dir: Rosie Schellenburg	(S)
THE QUEEN'S FAVOURITE ANIMALS	Renegade Films/ C4 Dir: Nick Angel	(S)
DIANA: 7 DAYS*	Sandpaper Films/ BBC Dir: Henry Singer	(S)
DIANA, OUR MOTHER: HER LEGACY*	Oxford Films/ ITV, HBO Dir: Ashley Gething	(S)
RITUALS/HUMAN PLANET II (Senegalese Wrestlers, Jain Hinduism)	BBC Natural History Unit/ BBC Dir: Simon Bell	(S)
CAPTIVE (Episodes: Lucasville Prison Riot, Peacemakers*, Yemen*)	Lightbox Media/ Netflix Dir: Nadav Schirman, David Sington, Nick Green	(S)
END OF THE WORLD	Oxford Films/ C4 Dir: Ed Booth/Nick Angel	(C)
GENIUS BY STEPHEN HAWKING* (UK segments)	BiggerBang/PBS/ National Geographic Dir: Hugo Mander	(C)
RESTORING BRITAIN'S LANDMARKS*	Chocolate Media/ C4 Dir: Will Aspinall/Tom Cullum	(S)
THE WATCHERS NO. 1-5	Cornerhouse/HOME Gallery Dir: Sofia Al Maria	(C)
TEN BILLION (Opening documentary sequence)	Oxford Films/ Feature Doc Dir: Peter Webber	(C)
NATION BUILDERS: THE BRITS WHO BUILT THE MODERN WORLD*	Oxford Films/ BBC Dir: Peter Sweasey	(C)
[IMAGINE] DANCING WITH TITIAN*	Oxford Films/ BBC Dir: Peter Sweasey	(C)(S)
THE APU TRILOGY (CRITERION INTERVIEW)	Criterion Collection Dir: Abbey Lustgarten	(S)
SEAN CONNERY: IN HIS OWN WORDS*	BBC Scotland Dir: Pete Stanton	(C)
A DARK AND STORMY NIGHT: FRANKENSTEIN AND THE VAMPYRE	Oxford Scientific/ BBC Dir: Phil Smith	(S)
PSYCHOPATH NIGHT inc. Additional camera	Oxford Films/ C4 Dir: Rob Coldstream/Jenny Dames	(S)
DAMIEN HIRST: THE INSTALLATION OF 'VERITY'	Damien Hirst & Science/Oxford Films/ Dir: Phil Smith	(C)
JEAN NOUVEL: QATAR NATIONAL MUSEUM inc. Additional camera	Oxford Films/ DFI Dir: Phil Smith	(S)
RICHARD SERRA: SEVEN inc. Additional camera	Oxford Films/ DFI Dir: Ian MacMillan	(S)
DAMIEN HIRST: THE MIRACULOUS JOURNEY*	Damien Hirst & Science/Oxford Films/ Feature Doc Dir: Phil Smith	(C)
DAMIEN HIRST: RELICS* inc. Additional camera	Damien Hirst & Science/Oxford Films/ DFI Dir: Phil Smith	(C)(S)
COLD BLOOD (teaser)	CrossDay Productions Dir: David Belton	(C)
A&E IN THE WARZONE: SYRIA* (UK segments)	Oxford Films/ C4 Dir: Dominic Ozanne	(C)
[EXPOSURE] THE HUNT FOR BIN LADEN*	Brook Lapping & Smithsonian/ ITV Dir: Leslie Woodhead	(C)
THE WORLD'S GREATEST SPY MOVIES	Oxford Films/ C4 Dir: Mark Radice, Paul Tilzey	(S)
OUR QUEEN AT NINETY*	Oxford Films/ ITV Dir: Ashley Gething	(S)
OUR QUEEN*	Oxford Films/ ITV Dir: Michael Waldman	(C)
THE LAST DAYS OF ANNE BOLEYN	Oxford Films/ BBC2 Dir: Rob Coldstream	(S)
KING GEORGE & QUEEN MARY*	Blakeway/ BBC2 Dir: Rob Coldstream	(C)
THE GENIUS OF BRITISH ART*	Oxford Films/ C4 Dir: Ian MacMillan	(S)
[STORYVILLE] THE LOVE OF BOOKS: A SARAJEVO STORY	Oxford Films/ Al Doha/Feature Doc Dir: Sam Hobkinson	(S)
BRITAIN NOW & THEN*	Love Productions/ ITV Dir: Christopher Bruce	(C)
SEVEN AGES OF QATAR	Oxford Films/ Al Doha Dir: Phil Smith	(S)

TALES FROM THE MUSEUM OF ISLAMIC ART (series)	Oxford Films/ Al Doha Dir: Teresa Griffiths	(S)
THE RISE AND FALL OF TONY BLAIR 'B' camera	Brook Lapping/ C4 Dir: Rob Coldstream	(C)
THE EASTERN FRONT*	Clearstory/ National Geographic Dir: Mark Westcott	(C)(S)
QATAR: AN ORAL HISTORY	Oxford Films/ Qatar Museum Authority Dir: Phil Smith	(S)
GENEALOGY ROADSHOW (Italian segment) as Shooting PD	Global Content Productions/ PBS [US]	(C)
BACK IN TIME FOR THE CHRISTMAS*	Wall to Wall/ BBC Dir: Abi Priddle	(C)
BACK IN TIME FOR THE 1990'S*	Wall to Wall/ BBC Dir: Emma Frank	(C)
IN THE FUTURE	Clear Story/ 4oD Dir: Molly Milton	(C)
SEX BOX* as Interstitials Camera	Clearstory/ C4 Dir: Diana Ellis-Hill	(C)
MTV SLIPS (series) 'B' camera	Deuce Films/ MTV Dir: Rob Ryan	(C)
[DISPATCHES] THE TRUTH ABOUT YOUR FOOD*	Wall to Wall/ C4 Dir: Karen Edwards	(C)
[DISPATCHES] TRICKS OF THE DOLE CHEATS*	Brook Lapping/ C4	(C)
[DISPATCHES] A WIDOW'S WAR ON YOBS*	Wall to Wall/ C4 Dir: Karen Edwards	(C)
[DISPATCHES] THE CHILDREN LEFT BEHIND*	Wall to Wall/ C4 Dir: Karen Edwards	(C)
WAR ON KNIVES as PSC Director	Leopard Films/ Sky One HD Dir: Karen Edwards	(C)
[STORYVILLE] SIMON MANN'S AFRICA: BLACK BEACH	Fresh One/ PBS & BBC [UK/US] Dir: Chris Olgiati	(S)(Ac)
WONDERS OF THE SOLAR SYSTEM*	BBC Dir: Michael Lachman	(Ac)
MICHAEL LANDY: H2NY*	Michael Landy/ More4/Feature Doc Dir: Michael Landy/Nikki Weston	(C)
ONLY WHEN I DANCE 'B' camera	Tigerlily Films/ C4/Arté/Feature Doc Dir: Beadie Finzi	(C)
THE RUSSIAN GODFATHERS*	Oxford Films/ BBC2 Dir: Patrick Forbes	(Ac)
BUILDING THE FUTURE	Wall to Wall/ Discovery Dir: Phil Smith	(Ac)
THE SECRET OF DRAWING (series)	Oxford Films/ BBC2 Dir: Ian MacMillan	(Ac)
TERRY JONES' BARBARIAN'S	Oxford Films/ BBC2 Dir: Rob Coldstream	(Ac)
THE VOICE	BBC Scotland/ BBC2 Dir: Andrew Hutton	(Ac)
THE MARCH [OF THE LIVING]	Latinamerica Entretenimento/ Feature Doc Dir: Jessica Sanders	(Ac)
WE SHALL REMAIN: TECUMSEH'S VISION [AMERICAN EXPERIENCE]*	Steeplechase Films/ PBS [US] Dir: Ric Burns	(Ac)
MY LIFE IN VERSE WITH ROBERT WEBB	Wall to Wall/ BBC2 Dir: Ian MacMillan	(Ac)
Selected Features, Dramas & Drama Reconstructions:		
THE VISITOR Production Sound Mixer (Feature Film)	Charmed World/ BFI Dir: Sebastian Godwin	(S)
JAMIE JOHNSON*	Short Form Films/ CBBC Dir: Sam Talbot	(S)
THE EXECUTION OF GARY GLITTER 'B' camera	Juniper TV/ C4 Dir: Rob Coldstream	(C)
SITUATION CRITICAL: MOSCOW THEATRE SIEGE 'B' camera	Darlow Smithson/ National Geographic Dir: Tim Conrad	(C)
AMERICA AT A CROSSROADS: EUROPE'S 9/11* 'B' camera	Brook Lapping/ PBS Dir: Louis Alvarez	(C)
REVEALED: THE GREAT OLYMPIC DRUG SCANDAL*	Brook Lapping/ C5 Dir: Alison Rooper	(Ac)
KID	NFTS Drama/ Short Dir: Tom Green	(Ac)
THE CONFIDENCE TRICK	NFTS Drama/ Short Dir: Hewson Maxwell	(Ac)
BRIXTON '85	NFTS Drama/ Short Dir: Tom Green	(Ac)
FIRST LIGHT	NFTS Drama/ Short Dir: Tom Green	(Ac)
Commercials, Corporates, Branded Content & Junkets:		
SMART WATER: "CLEAR GOALS" (TVC)	Giant Owl/ Dir: Tubby Brother	(S)
THE LATE LATE SHOW WITH JAMES CORDEN: BOND FT. BECKHAM	Fulwell 73/ CBS Dir: Gabe Turner	(S)
SAINSBURY'S: "LIVING WELL - MUCKY HANDS" (TVC)	Passion Pictures & Strange Love Dir: Tubby Brother	(S)
ZARA HOME: "SIMON COSTIN"	Stink / Dir: Jon Lawson	(S)
BENNETTS ASSOCIATES: ARCHITECTURAL PROJECTS inc. Additional camera	Oxford Films/ Dir: Matt Hill	(C)(S)
LEGO: "IN THE FUTURE..."	Anomaly/ Prod: Natasha Bloom	(S)

SAINSBURY'S: JONNIE PEACOCK - "ROAR TOGETHER" (TVC)	Stink/ Dir: Tubby Brother	Ⓢ
SAINSBURY'S: ELLIE SIMMONDS - "ROAR TOGETHER" (TVC)	Stink/ Dir: Tubby Brother	Ⓢ
FIZDARES: "FEW HAVE IT" (Online commercial)	BBH/Black Sheep Studios/ Dir: Tubby Brother	Ⓢ
KFC: "AROUND THE WORLD IN 99 GIGS" (branded content)	BBH/Black Sheep Studios/ Dir: Tom Green	Ⓢ
BBC: "RADIO 5 LIVE ELECTION 2015" (TVC)	Found Studios/ Dir: Ben De La Riva	Ⓒ
ASTRAZENECA (Online commercial: 5x episodes)	Silver Fish/ Dir: Ben De La Riva	Ⓒ
ELLEN MACARTHUR CANCER TRUST: "DAISY'S STORY" as Shooting PD	Sunset+Vine/ Dir: Lisa Hynes	Ⓒ
BEPANTHEN "10 MONTHS" (Online commercial)	Dark Energy/ Dir: Elizabeth Stopford	Ⓢ
DEBENHAMS: "MOTHER'S DAY" (TVC)	Bare Films/ Dir: Joanna Bailey	Ⓢ
HEINEKEN: "FOOTBALL FIESTA" (Online commercial)	Bare Films/ Dir: Joanna Bailey	Ⓢ
GUIDE DOG ASSOCIATION "OUR GUIDE" as Shooting PD	Guide Dog Association	Ⓒ
BBC: NEW TRICKS 'BEHIND THE SCENES'	Wall to Wall	Ⓐ
SCREEN DANCE: FORWARD MOTION (various)	South East Dance	Ⓐ
NYLON ONLINE CONTENT (various)	Nylon Magazine	Ⓒ
MOVIE JUNKETS (various)	Special Treats	Ⓐ

Other Selected Production Credits & Experience:

QUEEN VICTORIA'S MEN	Blakeway/ C4 Dir: Rob Coldstream	1 st Assistant Director
BLIND DOGS FOR THE BLIND ASSOCIATION	Guide Dog Association (volunteer)	Photographer
VIC REEVES' ROGUES GALLERY (10 part series)	Oxford Films/ Discovery Dir: Ed Booth	Prop Maker / Researcher / AC
UFO'S: THE SECRET EVIDENCE	Oxford Films/ Discovery Dir: Alex Hearle	Prop Maker / Researcher / AC
"KILL 'EM ALL" (Radio Podcast)	RadioLab/ WNYC	Location Recordist / Engineer
GUEST LECTURE SERIES (various)	Commercial Bar Association (ad hoc)	Sound Editor
ARTS AND BRANDED CONTENT (various)	Panos Pictures Agency (ad hoc)	Sound Editor & Audio Consultant
THE BIG ART PROJECT (series)	Princess Productions/ C4	Shooting Researcher
LIFE CLASS	Oxford Films/ BBC4 Dir: Jenny Dames	Shooting Researcher
PENKEY THE MONGUIN AND RAFFERTY	Carmen Renwick	Digital Illustrator
THE BLACK SEA PROJECT	Black Sea Films	Graphic Designer
FACTORY GIRL (#Feb 08)	Nylon Magazine	Photographer
OUR QUEEN AT NINETY	Oxford Films/ ITV/Daily Mail (publicity stills)	Photographer
COMMERCIAL BAR ASSOCIATION (various)	Commercial Bar Association	Photographer
MEDICAL RESEARCH COUNCIL (various)	Medical Research Council	Photographer
TEN BILLION	Oxford Films/ Feature Doc (production & publicity stills)	Photographer
BRITS THAT BUILT THE MODERN WORLD	Oxford Films/ BBC (publicity stills)	Photographer
OUR QUEEN	Oxford Films/ ITV/Daily Mail (publicity stills)	Photographer
THE FLAG	Oxford Films/ AI Rayyan (publicity stills)	Photographer
IMAGINE: DANCING WITH TITAN	Oxford Films/ BBC (publicity stills)	Photographer
SEVEN AGES OF QATAR	Oxford Films/ AI Rayyan (publicity stills)	Photoshop Retoucher
THE LOVE OF BOOKS: A SARAJEVO STORY	Oxford Films/ BBC (publicity stills)	Photoshop Retoucher
BBC'S 'LIFE IN VERSE' SERIES	Oxford Films/ BBC (publicity stills)	Photoshop Retoucher
www.jjpollard.com	Jeremy Pollard	Photoshop Retoucher

Additional Information, Education & Qualifications:

EQUIPMENT (Call for more info) • Sound Devices 633 10x track mixer/recorder • Sennheiser 8060, 8050, 416, Ambient ATE208 Fig-8 microphones • Wisycom & Audio Wireless radio microphones with Cos 11 and DPA4060 microphones • Timecode boxes • IEM's... • Enough bits and bobs to be creative when time permits and inventive when budget dictates.

EDUCATION • *FIRST CLASS* BA Hons. Film & Photography Production – Plymouth College of Art [*BKSTS Accredited*] (2003)

TEACHING • Plymouth College of Art: *Film-Sound Theory, Design & Practice* • *Steadicam Workshops* (2001-2004)

	<ul style="list-style-type: none"> • Panos Pictures Agency (<i>ad hoc</i>)
PROFESSIONAL WORKSHOPS & QUALIFICATIONS	<ul style="list-style-type: none"> • Lighting Masterclass with Roger Deakins – National Film & Television School (<i>NFTS</i>) • Associateship – British Institute of Professional Photographers (<i>ABIPP</i>) • Location Sound Recording - Ravensbourne College • Documentary Directing Foundation – Raindance Film Training • Membership of Institute of Professional Sound (<i>IPS</i>) • JMFG PMSE Radio Microphone License • Full Clean Car & Motorcycle Licence (Experienced driving worldwide) • DBS Checked (<i>2017</i>) • Certified Practical First Aider – Red Cross (<i>2012</i>) • Certified Community Sighted Guide for the Blind – Level 1
PASSPORT & VISAS	<ul style="list-style-type: none"> • 2 x British Passports • Valid US (i)Visa until 2021 • Comprehensively inoculated
